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PREFACE

In making public this Bibliography of Hawthorne the compiler asks pardon for paraphrasing Miles Coverdale's reflection about Zenobia and applying the paraphrase to her work. With all its faults, which may be a great many besides the abundance that she knows of, this Bibliography, she trusts, will possess features of timeliness and usefulness which may at least be valuable while new.

The Bibliography represents work covering some sixteen years. It was begun in 1888 to fulfill a requirement for graduation at the Library School of Columbia College, but it was not presented for a degree until 1891, when the school had been transferred to the University of the State of New York. Thereafter the subject, which had originally been selected because there existed no published Bibliography of Hawthorne, became so fascinating in itself that work upon it has continued to occupy as much of the compiler's time as could be spared to it. The centenary of Hawthorne so widely observed last summer has aroused such interest in all that pertains to Hawthorne that the present has been thought an auspicious time for making available to the public the mass of material so collected.
No work of this kind can be final, but it may be truly said that everything which came within the compiler’s ken has been noted, although certain modern unauthorized editions have been omitted here as being of too little value either to collectors or librarians to warrant inclusion. To render the Bibliography a practicable tool in all libraries, small as well as large, the references given in Poole’s Index have been included, besides many references to periodical literature not there cited. Many details have also been included that will, it is hoped, make the work of particular value to collectors.

Grateful acknowledgments are here offered to many libraries and librarians from whom aid has been asked and obtained; to the publishers of Hawthorne’s works for data concerning editions; to the Grolier Club of New York for permission to make use of their Catalogue of First Editions of the Works of Nathaniel Hawthorne for verification of details regarding the outward appearance of some of the first editions; and especially to Mr. P. K. Foley, who has read the proofs.
EXPLANATIONS

The descriptive terms used in the Bibliography are those ordinarily found in works of this character, with one exception.

The old fold symbol to indicate the size of a book no longer having its original meaning in showing the real size, the notation of the modern trade bibliographies has been used throughout, as being more useful.

<table>
<thead>
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<th>Height of books</th>
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<tr>
<td>12.5 to 15 cm.</td>
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CHRONOLOGICAL LIST OF HAWTHORNE'S WORKS

1828 Fanshawe. Boston.
1837 Peter Parley's Universal History. Boston.
   Twice-Told Tales. Boston.
1838 Time's Portraiture. Salem.
1839 The Sister Years. Salem.
1841 Grandfather's Chair. Boston.
   Famous Old People. Boston.
   Liberty Tree. Boston.
1842 Biographical Stories. Boston.
   Historical Tales for Youth. Boston.
   Twice-Told Tales, 2 v. Boston.
   A Visit to the Celestial City. Philadelphia.
1846 Mosses from an Old Manse. New York.
1851 The House of the Seven Gables. Boston.
   True Stories from History and Biography. Boston.
   The Snow-Image. London.
1852 The Blithedale Romance. Boston.
   Life of Franklin Pierce. Boston.
1853 Tanglewood Tales. Boston.
1857 A Rill from the Town Pump. London.
1863 Our Old Home. Boston.
Pansie. London.
1872 Septimius Felton. Boston.
1876 The Dolliver Romance. Boston.
Fanshawe. Boston.
1883 Dr. Grimshawe’s Secret. Boston.
Sketches and Studies. Boston.
Tales, Sketches, and Other Papers. Boston.
PSEUDONYMS USED BY NATHANIEL HAWTHORNE

OBERON.
A name frequently signed to letters.

ASHLEY ALLEN ROYCE, or REV. A. A. ROYCE.
Used in the Salem Gazette, New England Magazine, American Monthly Magazine, Boston Token, and in the Democratic Review as late as 1840.

AUBÉPINE.
In the Democratic Review, the story Rappaccini's Daughter was entitled The Writings of Aubépine.

JOSEPH NICHOLSON.
This name is signed to the story, The Haunted Quack, attributed to Hawthorne.

Hawthorne also signed various initials.
BIBLIOGRAPHIES OF HAWTHORNE

ANDERSON, JOHN PARKER. Bibliography of Hawthorne.
In Conway, M. D. Life of Nathaniel Hawthorne, 1890, appendix, pp. 1–13.

ARNOLD, WILLIAM HARRIS. First Editions of Hawthorne.
In his First Editions of Bryant, Emerson, Hawthorne [etc.], 1901, pp. 21–29.

FIELDS, MRS. ANNIE (ADAMS). Bibliography of Hawthorne.
In her Nathaniel Hawthorne, 1899, pp. 133–136 (Beacon Biographies).

FIRST EDITIONS OF HAWTHORNE.

FOLEY, PATRICK KEVIN. Bibliography of Hawthorne.
In his American Authors, 1795–1895, a Bibliography of First and Notable Editions chronologically arranged, with Notes. 1897, pp. 117–121.


HODGKINS, LOUISE MANNING. Guide to the Study of Nathaniel Hawthorne.
In her Guide to the Study of Nineteenth Century Authors, 1890, part 2, pp. 15–20.

JONES, GARDNER MAYNARD. Nathaniel Hawthorne; a Complete List of Hawthorne’s Writings, with Full Contents, and of Books and Magazine Articles about Hawthorne.
JONES, GARDNER MAYNARD. Special Reading Lists. Nathaniel Hawthorne.

PALTITS, VICTOR HUGO. List of Books, etc., by and relating to Nathaniel Hawthorne, prepared as an exhibition [at the Lenox Library, New York, July–August, 1904], to commemorate the Centenary of his Birth.

STONE, HERBERT STUART. [First editions of Nathaniel Hawthorne.]
In his First Editions of American Authors of 1893, pp. 91–94.

WILLIAMSON, G. M. Bibliography of the Writings of Hawthorne.
In Book Buyer, October–November, 1897, v. 15, pp. 218–220, 326–327.
Gives dates and collations of first editions.

The Rowfant Club, Cleveland, O., is about to issue a privately printed bibliography of Hawthorne, compiled by W. H. Cathcart.
COLLECTED WORKS OF HAWTHORNE

The earliest account of a collected edition is in 1864, when an edition was advertised as the Tinted Edition. The compiler has found no volumes bearing such a name. The first edition bearing on the volumes a special name is the

ILLUSTRATED LIBRARY EDITION.


Contents
Twice-Told Tales
Mosses from an Old Manse
The Scarlet Letter, and Blithedale Romance
The House of the Seven Gables
The Marble Faun
English Note-Books
American Note-Books
French and Italian Note-Books
Our Old Home, and Septimius Felton
A Wonder-Book, and Grandfather’s Chair
Tanglewood Tales, and Biographical Sketches
Fanshawe

In 1882 an index volume was added.

LITTLE CLASSIC EDITION.


In 1882 an index volume was added, which included a Life of Hawthorne; and in 1883 a volume of Sketches and Studies, making the present Little Classic Edition of 25 volumes.
This edition was not at first known by the name Little Classic, but that name was attached to it later. It is the first collected edition made from new plates.

Contents

Twice-Told Tales. 2 v.
The Snow-Image, and Other Twice-Told Tales
Mosses from an Old Manse. 2 v.

The Scarlet Letter
The House of the Seven Gables
The Blithedale Romance
The Marble Faun. 2 v.

Our Old Home
True Stories from History and Biography
   Grandfather’s Chair
   Biographical Stories

A Wonder-Book
Tanglewood Tales
American Note-Books. 2 v.
English Note-Books. 2 v.
French and Italian Note-Books. 2 v.

Septimius Felton
Fanshawe, and Biographical Sketches

The Dolliver Romance, and Other Pieces
   A Scene from the Dolliver Romance
   Another Scene from the Dolliver Romance
   Another Fragment of the Dolliver Romance

Sketches from Memory
   I The Inland Port
   II Rochester
   III A Night Scene

Fragments from the Journal of a Solitary Man
   I
   II My Home Return

My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
"Browne's Folly"
Sketches and Studies
Life of Franklin Pierce
Chiefly about War Matters
Alice Doane's Appeal
The Ancestral Footstep
Analytical Index and Sketch of Hawthorne's Life

Fireside Edition.
Contents. Same as the Illustrated Library Edition.
In 1882 an index volume was added.

Contents. Same as the Illustrated Library Edition.
Seven impressions were made from the plates of the Library Edition.

Complete Works, with Introductory Notes by George P. Lathrop, and Illustrated with Etchings by Blum, Church, etc.
Each volume contains a full-page etching and a smaller etching on the title-page. This edition is printed from new plates.
RIVERSIDE EDITION.


Printed from the plates of the Large Paper Edition.
In 1889 Dr. Grimshawe’s Secret was added, making the 13 volumes of the present edition.

Contents

Vol. 1. Twice-Told Tales
Vol. 2. Mosses from an Old Manse
Vol. 3. The House of the Seven Gables
  The Snow-Image, and Other Twice-Told Tales
    The Snow-Image
    The Great Stone Face
    Main Street
    Ethan Brand
    A Bell’s Biography
    Sylph Etherege
    The Canterbury Pilgrims
    Old News
    I
    II The Old French War
    III The Old Tory
  The Man of Adamant
  The Devil in Manuscript
  John Inglefield’s Thanksgiving
  Old Ticonderoga
  The Wives of the Dead
  Little Daffydowndilly
  My Kinsman, Major Molineux

Vol. 4. A Wonder-Book
  Tanglewood Tales
  Grandfather’s Chair

Vol. 5. The Scarlet Letter
  The Blithedale Romance

Vol. 6. The Marble Faun
Vols. 7-8. Our Old Home
   English Note-Books
Vol. 9. American Note-Books
Vol. 10. French and Italian Note-Books
Vol. 11. The Dolliver Romance
   A Scene from the Dolliver Romance
   Another Scene from the Dolliver Romance
   Another Fragment of the Dolliver Romance
Fanshawe
Septimius Felton
The Ancestral Footstep
Vol. 12. Tales, Sketches, and Other Papers
   Sketches from Memory
      I Inland Port
      II Rochester
      III A Night Scene
   Fragments from the Journal of a Solitary Man
      I
      II My Home Return
My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
"Browne's Folly"
Biographical Stories
   Benjamin West
   Sir Isaac Newton
   Samuel Johnson
   Oliver Cromwell
   Benjamin Franklin
   Queen Christina
Biographical Sketches
Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley
Alice Doane's Appeal
Chiefly About War Matters
Life of Franklin Pierce
Sketch of the Life of Nathaniel Hawthorne

[by G. P. Lathrop]

Vol. 13. Dr. Grimshawe's Secret, edited by Julian Hawthorne

The etchings included in the Riverside Edition were put together with a bit of text and issued in 1883 as the Hawthorne Portfolio.

WAYSIDE EDITION.


Printed from the plates of the Riverside Edition, but bound in 24 volumes instead of in 12. Each volume has as a frontispiece either the full-page etching of the Riverside Edition or the vignette from the title-page.

Contents. Same as the Riverside Edition.

GLOBE EDITION.

6 v. S. New York, T. Y. Crowell & Co. 1884.

This is made of the sheets of the Globe Edition printed by Houghton, Mifflin & Co.

COMPLETE WORKS.


This is made of the sheets of the Riverside Edition.

NEW FIRESIDE EDITION.

Five impressions were made from the plates of the Globe Edition of 1880.

**POPULAR EDITION.**


Three impressions on thin paper from the plates of the Little Classic Edition.

**Contents**

Vol. 1. Twice-Told Tales, etc.
   The House of the Seven Gables
Vol. 2. Mosses from an Old Manse
   The Blithedale Romance
Vol. 3. The Scarlet Letter
   The Marble Faun
Vol. 4. The Snow-Image
   Septimius Felton
   Fanshawe
   The Dolliver Romance, and Other Pieces
   A Scene from The Dolliver Romance
   Another Scene from The Dolliver Romance
   Another Fragment of The Dolliver Romance

Sketches from Memory
   Inland Port
   Rochester
   A Night Scene

Fragments from the Journal of a Solitary Man
   I
   II My Return Home
My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
"Browne's Folly"
Vol. 5. True Stories from History and Biography
   A Wonder-Book
   Tanglewood Tales
Vol. 6. American Note-Books
   Our Old Home
Vol. 7. English Note-Books
Vol. 8. French and Italian Note-Books
   Sketches and Studies
   Life of Franklin Pierce
   Chiefly about War Matters
   Alice Doane's Appeal
   An Ancestral Footstep

**STANDARD LIBRARY EDITION.**


Same as the Riverside Edition, with the addition of the two volumes of Nathaniel Hawthorne and his Wife, by Julian Hawthorne.

**WORKS. Frontispiece by Walter Crane.**


**Contents**

1. The Scarlet Letter
   The House of the Seven Gables
   Twice-Told Tales
   Our Old Home
   Mosses from an Old Manse
   Tanglewood Tales
   Snow-Image
   True Stories
   Blithedale Romance
   Legends

**CONCORD EDITION.**

Printed from the plates of the Little Classic Edition, on thinner paper, with wider margins, and generally more attractive.

**Contents.** Same as the Little Classic Edition.

**Autograph Edition.**


This edition, with Introduction by Rose Hawthorne Lathrop, and Bibliography by H. E. Scudder, was limited to 500 copies. Each copy contains the autographs of Mrs. Lathrop and the artists.

**Contents.** See Old Manse Edition.

A large paper edition was also issued, limited to 500 copies. In this the autographs do not appear.

**New Wayside Edition.**


Printed from the plates of the Riverside Edition, on thin paper and with narrow margins.

**Contents.** Same as the Riverside Edition.

**Romances.**

Illustrated by Garrett, Merrill, Copeland, etc. 7 v. portrait, plates, O. New York, *T. Y. Crowell & Co.* 1902.

**Contents**

The Blithedale Romance
The Snow-Image and Other Twice-Told Tales, being a Second Wonder-Book
Fanshawe
Grandfather's Chair
The House of the Seven Gables
The Scarlet Letter
The Marble Faun. 2 v.
Mosses from an Old Manse. 2 v.
Twice-Told Tales. 2 v.
A Wonder-Book
Tanglewood Tales

There are two editions printed from the same plates, one called the Popular, the other the Library Edition.

LENNOX EDITION.


Contents
Vols. 1-2. Twice-Told Tales
Vols. 3-4. Mosses from an Old Manse
Vol. 5. The Scarlet Letter
Vol. 6. The House of the Seven Gables
Vol. 7. A Wonder-Book
Vol. 8. Tanglewood Tales
Vol. 9. The Snow Image
Vol. 10. The Blithedale Romance
Vol. 11-12. The Marble Faun
Vol. 13. Biographical Sketches, and Fanshawe
Vol. 14. The Whole History of Grandfather’s Chair, including Biographical Stories

NEW ENGLAND ROMANCES.

713 pp. portrait, S. London, George Newnes; New York, Charles Scribner's Sons (imported). 1904. (Caxton Thin Paper Classics.)

Contents
The Scarlet Letter
The House of the Seven Gables
The Blithedale Romance

TALES, with Introduction by Frank Mathew.
New York, Cassell & Co. 1904. (Cassell's Handy Classics, no. 25.)


Printed from the plates of the Autograph Edition.

Contents

Vol. 1. Twice-Told Tales, i
   The Gray Champion
   Sunday at Home
   The Wedding Knell
   The Minister's Black Veil
   The Maypole of Merry Mount
   The Gentle Boy
   Mr. Higginbotham's Catastrophe
   Little Annie's Ramble
   Wakefield
   A Rill from the Town Pump
   The Great Carbuncle
   The Prophetic Pictures
   David Swan
   Sights from a Steeple
   The Hollow of the Three Hills
   The Toll-Gatherer's Day
   The Vision of the Fountain
   Fancy's Show-Box
   Dr. Heidegger's Experiment

Vol. 2. Twice-Told Tales, ii
   Legends of the Province House
      I Howe's Masquerade
      II Edward Randolph's Portrait
      III Lady Eleanore's Mantle
      IV Old Esther Dudley
   The Haunted Mind
   The Village Uncle
The Ambitious Guest
The Sister Years
Snowflakes
The Seven Vagabonds
The White Old Maid
Peter Goldthwaite's Treasure
Chippings with a Chisel
The Shaker Bridal
Night Sketches
Endicott and the Red Cross
The Lily's Quest
Footprints on the Seashore
Edward Fane's Rosebud
The Threelfold Destiny
Vol. 3. The Snow-Image, and Other Twice-Told Tales
The Snow-Image: a Childish Miracle
The Great Stone Face
Main Street
Ethan Brand
A Bell's Biography
Sylph Etherege
The Canterbury Pilgrims
Old News
I Old News
II The Old French War
III The Old Tory
The Man of Adamant
The Devil in Manuscript
John Inglefield's Thanksgiving
Old Ticonderoga
The Wives of the Dead
Little Daffydowndilly
My Kinsman, Major Molineux
Vol. 4. Mosses from an Old Manse, i
The Old Manse
The Birthmark
A Select Party
Young Goodman Brown
Rappaccini’s Daughter
Mrs. Bullfrog
Fire Worship
Buds and Bird Voices
Monsieur du Miroir
The Hall of Fantasy
The Celestial Railroad
The Procession of Life
Feathertop

Vol. 5. Mosses from an Old Manse, ii
The New Adam and Eve
Egotism
The Christmas Banquet
Drowne’s Wooden Image
The Intelligence Office
Roger Malvin’s Burial
P.’s Correspondence
Earth’s Holocaust
Passages from a Relinquished Work
At Home
A Flight in the Fog
A Fellow Traveller
The Village Theatre
Sketches from Memory
The Notch of the White Mountains
Our Evening Party among the Mountains
The Canal Boat
The Old Apple Dealer
The Artist of the Beautiful
A Virtuoso’s Collection

Vol. 6. The Scarlet Letter
Vol. 7. The House of the Seven Gables
Vol. 8. The Blithedale Romance

Vols. 9–10. The Marble Faun
Vol. 11. Our Old Home
  Consular Experiences
  Leamington Spa
  About Warwick
  Recollections of a Gifted Woman
  Lichfield and Uttoxeter
  Pilgrimage to Old Boston
  Near Oxford
  Some of the Haunts of Burns
  A London Suburb
  Up the Thames
  Outside Glimpses of English Poverty
  Civic Banquets

Vol. 12. The Whole History of Grandfather’s Chair, and Biographical Stories
  Grandfather’s Chair
  Biographical Stories
    Benjamin West
    Sir Isaac Newton
    Samuel Johnson
    Oliver Cromwell
    Benjamin Franklin
    Queen Christina

  The Gorgon’s Head
    Tanglewood Porch, Introductory to The Gorgon’s Head
    The Gorgon’s Head
    Tanglewood Porch. After the Story
  The Golden Touch
    Shadow Brook. Introductory to The Golden Touch
    The Golden Touch
    Shadow Brook. After the Story
  The Paradise of Children
Vol. 13. Tanglewood Play-room. Introductory to
The Paradise of Children
The Paradise of Children
Tanglewood Play-room. After the Story
The Three Golden Apples
Tanglewood Fireside. Introductory to
The Three Golden Apples
The Three Golden Apples
Tanglewood Fireside. After the Story
The Miraculous Pitcher
The Hill-Side. Introductory to The Miraculous Pitcher
The Miraculous Pitcher
The Hill-Side. After the Story
The Chimæra
Bald-Summit. Introductory to The Chimæra
The Chimæra
Bald-Summit. After the Story
Tanglewood Tales
The Wayside
The Minotaur
The Pygmies
The Dragon’s Teeth
Circe’s Palace
The Pomegranate Seeds
The Golden Fleece

Vol. 14. The Dolliver Romance, and Kindred Tales
The Dolliver Romance
A Scene from The Dolliver Romance
Another Scene from The Dolliver Romance
Another Fragment of The Dolliver Romance
Septimius Felton; or, The Elixir of Life
Appendix: The Ancestral Footstep
Vol. 15. Doctor Grimshawe's Secret
Vol. 16. Tales and Sketches
  Fanshawe
  The Antique Ring
  An Old Woman's Tale
  Alice Doane's Appeal
  The Ghost of Doctor Harris
Appendix
  The Young Provincial
  The Haunted Quack
  The New England Village
  The Bald Eagle
Vol. 17. Miscellanies, Biographical and Other
  Sketches and Letters
  Biographical Sketches
    Mrs. Hutchinson
    Sir William Phips
    Sir William Pepperell
    Thomas Green Fessenden
    Jonathan Cilley
  Life of Franklin Pierce
  Preface to Miss Delia Bacon's work, The Philosophy of the Plays of Shake-
  speare Unfolded
  Sketches and Essays
    An Ontario Steamboat
    Nature of Sleep
    Bells
    The Duston Family
    Hints to Young Ambition
    My Visit to Niagara
    Graves and Goblins
    Dr. Bullivant
  Sketches from Memory
    I The Inland Port
    II Rochester
Vol. 17. III A Night Scene
Fragments from the Journal of a Solitary Man
I
II My Home Return
Time’s Portraiture
A Book of Autographs
“Browne’s Folly”
Chiefly about War Matters
Letters

Vol. 18. Passages from the American Note-Books
Vols. 19–22. Notes of Travel

See also TRANSLATIONS
SEPARATE WORKS

THE ADVENTURER

In the Token, 1831, pp. 189-212.
Attributed to Hawthorne by M. D. Conway.

ADVENTURES OF A RAINDROP

In the Token, 1828, pp. 78-83.
F. B. Sanborn thinks that this was written by Hawthorne, but it does not appear in any collected edition.

ALICE DOANE'S APPEAL

Alice Doane's Appeal, by the author of The Gentle Boy.
In the Token, 1835, pp. 84-101.
First reprinted in Tales, Sketches, etc., volume 12 of the Riverside Edition.

AMERICAN MAGAZINE OF USEFUL KNOWLEDGE

American Magazine of Useful Knowledge.
Boston, 1836.
Numbers 7-12 of volume 2, March-August, 1836, were edited anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents.

AMERICAN NOTE-BOOKS

Passages from Hawthorne's Note-Books.
In Atlantic Monthly, January-June, 1866, v. 17, pp. 1-10, 170-178, 257-266, 422-432, 565-571, 725-734; July-

PASSAGES FROM THE AMERICAN NOTE-BOOKS, [edited by Sophia Hawthorne].
Five editions were published between 1868 and 1872.

PASSAGES FROM THE AMERICAN NOTE-BOOKS.
This is the first London edition.

Pages 27-41 contain a passage from the English Note-Books; pages 43-224 are from the American notes.

THE ANCESTRAL FOOTSTEP

THE ANCESTRAL FOOTSTEP.
Mr. H. E. Scudder says: "In 1858 Hawthorne began to sketch the outline of a romance. He made notes from time to time before he abandoned the project, and these notes are reprinted in the Old Manse Edition under the title of The Ancestral Footstep." It had previously been included in the volume of Sketches and Studies in the Little Classic Edition, and in volume 11 of the Riverside Edition.

APRIL FOOLS

APRIL FOOLS.
THE BALD EAGLE

[A humorous sketch of a reception to Lafayette which failed to come off.]

In The Token, 1833, pp. 74–89.

F. B. Sanborn thinks that this was written by Hawthorne, and it is included in volume 16 of the Old Manse Edition.

It was, however, written by Longfellow, as is shown in his Life, v. 1, p. 292; and it is referred to by name in one of his letters.

BELLS


BIOGRAPHICAL SKETCHES

Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley

These belong to the period of 1830–1840, but were not collected till 1876, when they were included with Fanshawe.

SEPARATE SKETCHES

THOMAS GREEN FESSENDEN.

MRS. HUTCHINSON.
In Salem Gazette, 7 December, 1830.

SIR WILLIAM PEPPERELL, by the author of Sights from a Steeple.
In the Token, 1833, pp. 124–134.

SIR WILLIAM PHIPS.
In Salem Gazette, 23 November, 1830.

BIOGRAPHICAL STORIES

BIOGRAPHICAL STORIES FOR CHILDREN.

Contents
Benjamin West
Sir Isaac Newton
Samuel Johnson
Oliver Cromwell
Benjamin Franklin
Queen Christina

In 1851 the Biographical Stories were included with Grandfather’s Chair under the general title of True Stories.

BIOGRAPHICAL STORIES FOR CHILDREN.
Published in stamped cloth.

BIOGRAPHICAL STORIES.

BIOGRAPHICAL STORIES, with a Sketch of the Author.
82 p. portrait, S. Boston, Houghton, Mifflin & Co. 1886. (Riverside Literature Series, no. 10.)

Also included with Grandfather’s Chair in the Riverside School Library, 1896, pp. 234–303.
For other editions, see Grandfather’s Chair and True Stories.
SEPARATE STORIES

SAMUEL JOHNSON.
[1842.]
No title-page.

SIR ISAAC NEWTON.
In Nathaniel Hawthorne, 1882, pp. 44–51. (American Classics for Schools.)

BENJAMIN WEST.
In Nathaniel Hawthorne, 1882, pp. 33–43. (American Classics for Schools.)

THE BLITHEDALE ROMANCE

THE BLITHEDALE ROMANCE.  
288 pp. D. Boston, Ticknor, Reed & Fields.  
1852.
First edition.

THE BLITHEDALE ROMANCE.

THE BLITHEDALE ROMANCE.

THE BLITHEDALE ROMANCE.
In Transformation and Blithedale Romance, 1884.  
See Transformation, under The Marble Faun.

THE BLITHEDALE ROMANCE.

THE BLITHEDALE ROMANCE, with an Introduc-
tion by George Parsons Lathrop.

Four impressions have been issued.

**The Blithedale Romance** [and] **The Snow-Image, and Other Twice-Told Tales.**


**The Blithedale Romance.**


**The Blithedale Romance,** with an Introduction by Andrew J. George.


**The Blithedale Romance.**


See also TRANSLATIONS.

**BOSTON TEA PARTY**

**Boston Tea Party.**

In American Magazine of Useful Knowledge, April, 1836, v. 2, pp. 317-319.

**CHIEFLY ABOUT WAR MATTERS**

**Chiefly about War Matters,** by a Peaceable Man.


"The editor of the magazine objected to sundry paragraphs in the manuscript, and these were cancelled with the consent of the author, who himself supplied all the footnotes that accompanied the article when it was published. One of the
suppressed passages, in which President Lincoln is described, was afterwards printed. It occurred first in James T. Fields's Our Whispering Gallery, in the Atlantic, April, 1871, v. 27, pp. 510–512, a series afterwards renamed, when published in book form, Yesterdays with Authors. The suppressed passage is restored to its proper place in v. 17 of the Old Manse Edition.”—H. E. Scudder, in v. 17 of the Old Manse Edition. The suppressed passage also appears in v. 12 of the Riverside Edition.

**DR. GRIMSHAWE'S SECRET**


First edition.

A special large paper edition, limited to 250 copies, was also issued, which had an extra title-page, and an etched frontispiece by E. H. Garrett.


Printed from the plates of the Riverside Edition.

Hawthorne made various series of notes or studies for Dr. Grimshawe’s Secret; extracts from which have appeared in the Century, January, 1883, v. 3, pp. 433–448, under the title A Look into Hawthorne's Workshop; also in Lippincott’s Magazine, January–April, 1890, v. 45, pp. 66–76, 224–235, 412–425, 548–561, under the title of The Elixir of Life.
THE SECRET CHAMBER [the concluding chapter of Dr. Grimshawe's Secret].

THE DOLLIVER ROMANCE

A Scene from The Dolliver Romance.

Another Scene from The Dolliver Romance.
This portion was not revised by Hawthorne, but was printed from his first draught.
These two scenes were reprinted in book form in 1876 with the addition of a third fragment.

The Dolliver Romance, and Other Pieces.
The first two chapters appeared in the Atlantic Monthly.
A third fragment is now added.

Contents

A Scene from The Dolliver Romance
Another Scene from The Dolliver Romance
Another Fragment of The Dolliver Romance
Sketches from Memory
   I The Inland Port
   II Rochester
   III A Night Scene
Fragments from the Journal of a Solitary Man
   I
   II My Home Return
My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture, address
"Browne's Folly"

THE DOLLIVER ROMANCE, FANSHAWE, AND SEPTIMIUS FELTON.
This is made of the sheets of the Riverside Edition.

SEPARATE STORIES

THE ANTIQUE RING.
In Sargent's New Monthly Magazine, February, 1843, v. 1, pp. 80-86.

A BOOK OF AUTOGRAPHS.

"BROWNE'S FOLLY."
In Weal Reaf, 4-8, September, 1860, pp. 14-16, 24.

DR. BULLIVANT.
In Salem Gazette, January 11, 1831.

FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN.

GRAVES AND GOBLINS.

MY VISIT TO NIAGARA, by the author of The Gray Champion.
In Riverside Literature Series, 1889, no. 40, pp. 70-78.
In Masterpieces of American Literature, 1891, pp. 117-126.
In Literary Masterpieces, 1904, pp. 109-118.

AN OLD WOMAN'S TALE.
In Salem Gazette, December 21, 1830.

PANSIE, A FRAGMENT. The last Literary Effort of Nathaniel Hawthorne.

Prefixed is a memoir, with personal recollections of the author. This is the first chapter of The Dolliver Romance.

[Selection from Pansie.]
In Examiner, 3 September, 1864, p. 569.

Sketches from Memory.

Time's Portraiture, being the Carrier's Address to the Patrons of the Salem Gazette for the First of January, 1838: Address.
Broadside. [Salem, 1837.]

In a foot-note Hawthorne alluded to his change of name from Hathorne, and said: "Time seldom has occasion to mention the gentleman's name, so that it is no great matter how he spells or pronounces it."

Time's Portraiture.
In Salem Gazette, 2 January, 1838.

Time's Portraiture, being the Carrier's Address to the Patrons of the Salem Gazette and Essex County Mercury for the First of January, 1853.
8 pp. O. [Salem, 1852.]

Hawthorne's note about his obscurity is reprinted, with an additional note by the "Printer's Devil," which prophesies that "Time will have a good deal to say" about Hawthorne, "and more fifty years hence than now."

Father Time [by John E. Babson].
In the Christmas Locket, 1870, pp. 56–62.
Contains Time's Portraiture, pp. 57–62.

The Duston Family.
ENGLISH NOTE-BOOKS
A PASSAGE FROM HAWTHORNE'S ENGLISH NOTE-BOOKS.


PASSAGES FROM THE ENGLISH NOTE-BOOKS,
[edited by Sophia Hawthorne].
First edition has preface by S[ophia] H[awthorne], dated Dresden, April, 1870.
Five impressions were issued between 1870 and 1874.

PASSAGES FROM THE ENGLISH NOTE-BOOKS.
First London edition has preface by Sophia Hawthorne, dated The Knoll, Blackheath, May, 1870.

PASSAGES FROM THE ENGLISH NOTE-BOOKS.
2 v. D. Leipzig, Tauchnitz. 1871. (Collection of British Authors, vols. 1139–1140.)
A copyright edition.

FAMOUS OLD PEOPLE

(Part 2 of Grandfather's Chair)

FAMOUS OLD PEOPLE; being the Second Epoch of Grandfather's Chair.
Preface was dated Boston, December 30, 1840. This preface was dropped when the three parts were published as a whole, in 1851.

FAMOUS OLD PEOPLE, being the Second Epoch of Grandfather's Chair.
A reprint of the first edition, with minor changes.
For other editions, see Grandfather's Chair, and True Stories.

FANSHAWE

See also Biographical Sketches.

FANSHAWE, a Tale. Anon.
Published in buff boards, cloth back, and paper label.
This was Hawthorne's first published work, and was issued anonymously. Later, all the copies that could be obtained were destroyed. A dozen years after his death a copy was found, and the tale reissued by James R. Osgood & Co.

FANSHAWE, AND OTHER PIECES.
Contents
Fanshawe
Biographical Sketches
  Mrs. Hutchinson
  Sir William Phips
  Sir William Pepperell
  Thomas Green Fessenden
  Jonathan Cilley
In 1876 this was also included in the collected editions.

FANSHAWE.
In Dolliver Romance, Fanshawe, and Septimius Felton, 1883.
See Dolliver Romance.

FANSHAWE, a Tale, with an Introduction by Katharine Lee Bates.
24+144 pp. portrait, S. New York, T. Y.
THE FATED FAMILY

THE FATED FAMILY.
In the Token, 1831, pp. 57–82.
Attributed to Hawthorne by Moncure D. Conway.

FRENCH AND ITALIAN NOTE-BOOKS
FIRST IMPRESSIONS OF FRANCE AND ITALY.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.
2 v. 2 plates, D. Boston, James R. Osgood & Co. 1872.
First American edition.

THE GHOST OF DOCTOR HARRIS
THE GHOST OF DR. HARRIS; from an original manuscript dedicated to Mrs. J. P. Heywood, dated "Liverpool, August 17, 1856."
In Littell's Living Age, 10 February, 1900, v. 224, pp. 345-349.
In the Critic, April, 1900, v. 36, pp. 368–372.
THE GHOST OF DR. HARRIS.
Originally published in the Nineteenth Century.

GRANDFATHER'S CHAIR
See also Famous Old People, Liberty Tree, and True Stories.

GRANDFATHER'S CHAIR, a History for Youth.
Published in cloth with glazed paper label, printed in gilt, on front cover.
Continued in Famous Old People and Liberty Tree; the three together forming the Whole History of Grandfather's Chair. Included in True Stories from History and Biography.

GRANDFATHER'S CHAIR.
A cut of Grandfather's Chair, without title underneath, is given for the first time in this edition.
The enlargement consisted of a few additions to the text, and some minor changes in text and punctuation.

GRANDFATHER'S CHAIR.
Louisville, Kentucky. 1882.

TRUE STORIES FROM NEW ENGLAND HISTORY;
Grandfather's Chair, parts 1–3; with Questions.
3 v. D. Boston, Houghton, Mifflin & Co. 1883. (Riverside Literature Series, nos. 7–9.)

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR;
complete in 3 parts.
Seventeen impressions were made between 1884 and 1898, from the plates of the Little Classic Edition.

The Whole History of Grandfather’s Chair; or, True Stories from New England History, 1620–1803; in three parts, with a Biographical Sketch, Notes, and Illustrations. 226 pp. illus. portrait, D. Boston, Houghton, Mifflin & Co. 1886. (Riverside Literature Series, nos. 7–9.)

Grandfather’s Chair and Biographical Stories, with a Biographical Sketch, Notes, and Illustrations. 26+307 pp. portraits, plates, fac-simile, map, D. Boston, Houghton, Mifflin & Co. 1896. (Riverside School Library.)
This is really True Stories with incorrect title. Thirty-two impressions have been issued.

True Stories from New England History, 1620–92; The Whole History of Grandfather’s Chair, complete in three parts. 213 pp. O. Boston, Houghton, Mifflin & Co. 1897.

The Whole History of Grandfather’s Chair. 4+245 pp. plate, S. New York, T. Y. Crowell & Co. 1898. (Handy Volume Edition.)


THE HAUNTED QUACK

THE HAUNTED QUACK.
In The Token, 1831, pp. 117-137.

SANBORN, FRANK B. A New Twice-Told Tale, by Nathaniel Hawthorne.

The tale is entitled The Haunted Quack, a Tale of a Canal Boat, by Joseph Nicholson, and is included in volume 16 of the Old Manse Edition.

HINTS TO YOUNG AMBITION

HINTS TO YOUNG AMBITION [signed H].

This is included in the Old Manse Edition, but Professor Woodberry thinks that Hawthorne did not write it.

HISTORICAL TALES FOR YOUTH

HISTORICAL TALES FOR YOUTH.
4 v. in 2, S.

Contents
Vol. 1. Grandfather's Chair
   Famous Old People
Vol. 2. Liberty Tree
   Biographical Stories

"'Historical Tales for Youth' does not appear in any of the volumes as a title, but was used on the title-page of Biographical Stories, 'by Nathaniel Hawthorne, author of Historical Tales for Youth,' and was used later to cover
the three volumes of Grandfather’s Chair, and the fourth one of Biographical Stories. It was used only as a title on the back of the covers.” H. E. Scudder.

THE HOUSE OF THE SEVEN GABLES

The House of the Seven Gables, a Romance. 6+344 pp. D. Boston, Ticknor, Reed & Fields. 1851.

First edition. Preface is dated Lenox, January 27, 1851.

Nineteen impressions were issued from 1851-1873.

The House of the Seven Gables.
London, Bohn. 1851. (Bohn’s Cheap Series.)

The House of the Seven Gables.

New impressions issued in 1860, 1864, 1873.

The Founder of the House of the Seven Gables, a Passage from Hawthorne’s forthcoming romance.

In Literary World, March 29, 1851, v. 8, pp. 249-250.

The House of the Seven Gables.

The House of the Seven Gables.
London, Goubaud & Son. 1877. (Daisy Books, no. 39.)

The House of the Seven Gables.
Edinburgh, Paterson. 1883. (Shilling Library.)

The House of the Seven Gables.
London, Hutchinson & Co. 1890. (Garland Library, no. 39.)
[42]

The House of the Seven Gables.

Boston, Houghton, Mifflin & Co. 1892. (Salem Edition.)

Sixteen impressions were issued from 1892–1895 from the Little Classic plates.

The House of the Seven Gables.

London, Simpkin. 1892. (Manchester Library.)

The House of the Seven Gables.

4+378 pp. D. Boston, Houghton, Mifflin & Co. 1892. (Riverside Paper Series, no. 50.)

The House of the Seven Gables.

London, Gay & Bird. 1893. (Salem Edition.)

The House of the Seven Gables.


The House of the Seven Gables.


The House of the Seven Gables, with an Introductory Sketch.

378 pp. portrait, plate, D. Boston, Houghton, Mifflin & Co. 1896. (Riverside Literature Series, no. 91.)

The House of the Seven Gables, with an Introductory Sketch and Portrait.

378 pp. portrait, plate, D. Boston, Houghton, Mifflin & Co. 1896. (Riverside School Library.)

The House of the Seven Gables.


Printed from the plates of the Popular Edition.

The House of the Seven Gables; with Illustrations by Maude and Genevieve Cowles.
Three impressions were issued in 1898.

**The House of the Seven Gables.**

Printed from the plates of the Lenox Edition, but does not have the Introduction by Katharine Lee Bates. Also issued in the Normandie, Pyrogravure, Astor, and Waldorf Editions.

**The House of the Seven Gables.**

**The House of the Seven Gables.**

**The House of the Seven Gables.**

**The House of the Seven Gables,** specially illustrated, with Aids to the Study of the House of the Seven Gables, by H. A. Davidson.

This is a new edition, with the new illustrations and the Aids to the study, not included in the earlier editions of 1896.

**The House of the Seven Gables, a Romance.**

*See also TRANSLATIONS*
JOURNAL OF AN AFRICAN CRUISER

JOURNAL OF AN AFRICAN CRUISER . . . by an Officer of the U. S. Navy [Horatio Bridge]; edited by Nathaniel Hawthorne.


Published in buff wrappers.

JOURNAL OF AN AFRICAN CRUISER.


Same as the preceding, but with an English title-page.

JOURNAL OF AN AFRICAN CRUISER.


See also TRANSLATIONS

LEGENDS OF NEW ENGLAND

LEGENDS OF NEW ENGLAND.

104 pp. T. Cambridge, James R. Osgood & Co. 1877. (Vest Pocket Series, no. 2.)

Contents

The Gray Champion
The Maypole of Merry Mount
Endicott and the Red Cross
Roger Malvin’s Burial

Bound with Vest Pocket Series, no. 1, and Fields’ Hawthorne, to form Modern Classics, no. 28.

LIBERTY TREE

(Part 3 of Grandfather’s Chair)

A Continuation of Grandfather’s Chair and Famous Old People; the three together forming the Whole History of Grandfather’s Chair, included in True Stories from History and Biography.
LIBERTY TREE, WITH THE LAST WORDS OF GRANDFATHER'S CHAIR.
First edition has preface dated Boston, Feb. 27, 1841. The preface was dropped when the three parts were published as a whole.

LIBERTY TREE, WITH THE LAST WORDS OF GRANDFATHER'S CHAIR.
Second edition has preface, dated Boston, Feb. 27, 1841.
The two issues of this edition had different covers.

LIFE OF FRANKLIN PIERCE

THE LIFE OF FRANKLIN PIERCE.
144 pp. portrait, D. Boston, Ticknor, Reed & Fields. 1852.
First edition. Issued in cloth and in paper covers. In the latter form it was probably used as a campaign document by the National Democratic Committee. When reprinted in the Sketches and Studies, 1883, and in later collections, the passages from General Pierce's journal were omitted.

THE LIFE OF FRANKLIN PIERCE.

THE MARBLE FAUN

THE MARBLE FAUN; or, The Romance of Monte Beni.
The first edition has preface dated Leamington, December 15, 1859.
The second edition of 1860 has a conclusion of five additional pages added at the end of volume 2, which is dated March 14, 1860.

**Transformation; or, The Romance of Monte Beni.**


This is *The Marble Faun*, with the title given to it by the English publisher, contrary to Hawthorne's wishes.

The second edition has the conclusion of five additional pages.

**Transformation; or, The Romance of Monte Beni.**


(Collection of British Authors, v. 515, 516.)

The two volumes are paged consecutively.

**Transformation; or, The Romance of Monte Beni.**


**Transformation; or, The Romance of Monte Beni.**


**Transformation; or, The Romance of Monte Beni.**


**The Marble Faun.**


The Marble Faun.
2 v. in 1, S. Boston, Houghton, Mifflin & Co. 1888.

Seven impressions were struck from the plates of the Little Classic Edition between 1888 and 1891. The fourth, fifth, and sixth impressions were called the Indiana Edition, and the seventh became the School Edition.

The Marble Faun.
Illustrated with photogravures by George Wharton Edwards.

The Marble Faun; or, The Romance of Monte Beni; illustrated with photogravures. 2 v. 527 pp. portrait, plates, O. Boston, Houghton, Mifflin & Co. 1889.
Large Paper Edition. The two volumes are paged consecutively.
From the same plates were made twenty-one impressions of a Holiday Edition.

The Marble Faun; or, The Romance of Monte Beni.
2 v. in 1, S. Boston, Houghton, Mifflin & Co. 1900. (Notable Series.)
Printed from the plates of the Little Classic Edition.

The Marble Faun; or, The Romance of Monte Beni; with sixteen full page Illustrations. 527 pp. illus. O. Boston, Houghton, Mifflin & Co. 1900. (Monte Beni Edition.)
Printed from the plates of the Riverside Edition.

The Marble Faun; or, The Romance of Monte Beni.
Printed from the plates of the Riverside Edition.

**THE MARBLE FAUN; or, The Romance of Monte Beni; with an Introduction and Notes by Annie Russell Marble.**

**THE MARBLE FAUN.**
Printed from the plates of the Little Classic Edition.

**THE MARBLE FAUN; with an Introduction by Katherine Lee Bates.**
2 v. 2 plates, S. New York, *T. Y. Crowell & Co.* 1902. (Handy Volume Classics.)
Printed from the plates of the Lenox Edition.

**THE MARBLE FAUN; with an Introduction by Katherine Lee Bates.**
2 v. in 1, portrait, 17 plates, O. New York, *T. Y. Crowell & Co.* 1902. (Luxembourg Edition.)
Printed from the plates of the Popular Edition.

**THE MARBLE FAUN; or, The Romance of Monte Beni.**

See also TRANSLATIONS
THE MODERN JOB
THE MODERN JOB; or, The Philosopher's Stone
[a contented mind].
In the Token, 1834, pp. 269–319.
F. B. Sanborn thought that this was written by Hawthorne.
In the Nation, 9 October, 1902, v. 75, p. 283, George E. Woodberry states that Edward Everett was the author, and not Hawthorne.
Not included in the collected editions.

MOSSES FROM AN OLD MANSE
MOSSES FROM AN OLD MANSE.

Contents
Vol. 1. The Old Manse
- The Birthmark
- A Select Party
- Rappaccini's Daughter
- Mrs. Bullfrog
- Fire-Worship
- Buds and Bird Voices
- Monsieur du Miroir
- The Hall of Fantasy
- The Celestial Railroad
- The Procession of Life
- Feathertop

Vol. 2. The New Adam and Eve
- Egotism
- The Christmas Banquet
- Drowne's Wooden Image
- The Intelligence Office
- Roger Malvin's Burial

1 Not included in first edition.
Mosses from an Old Manse, in two parts.

2 v. in 1, D. New York, Wiley & Putnam. 1846.

Published in paper wrappers as Nos. xvii and xviii of Wiley & Putnam's Library of American Books. Also in stamped cloth, both numbers in one volume.

This first edition did not contain Feathertop, Passages from a Relinquished Work, or Sketches from Memory. They were first included in the edition of 1854.


Mosses from an Old Manse. New edition, carefully revised by the author.


To this edition were added Feathertop in the first volume, and Passages from a Relinquished Work and Sketches from Memory in the second volume.

Nine impressions were issued up to 1870.

1 Not included in first edition.
Mosses from an Old Manse.

Mosses from an Old Manse.
Edinburgh, Paterson. 1883.

Mosses from an Old Manse.
This is made of the sheets of the Riverside Edition.

Mosses from an Old Manse.
London, Warne. 1884. (Chandos Classics, no. 115.)

Mosses from an Old Manse.
286 + 3 + 297 pp. S. Boston, Houghton, Mifflin & Co. 1889. (Riverside Paper Series, extra number.)

Mosses from an Old Manse.

Mosses from an Old Manse.
Boston, Houghton, Mifflin & Co. 1893. (Salem Edition.)
Seven impressions have been issued.

Mosses from an Old Manse.

Mosses from an Old Manse, with an introduction by Katharine Lee Bates.
2 v. 2 plates, S. New York, T. Y. Crowell & Co. 1900. (Handy Volume Edition.)
The contents is the same as in the first edition.
SEPARATE STORIES

ALLEGORIES OF THE HEART.
Philadelphia, Henry Altemus 1904 (Diplome d'honneur Series).
Also issued in the Petit-Trianon Series and Vade-mecum Series.

THE ARTIST OF THE BEAUTIFUL.

THE BIRTHMARK.
In The Pioneer, March, 1843, pp. 113–119.
In Johnson, E. R. Editor, Little Classics, 1875, v. 8, pp. 207–231.

See also TRANSLATIONS

BUDS AND BIRD VOICES.

THE CELESTIAL RAILROAD.
In Christian Advocate and Journal, August 9, 1843, v. 17, pp. 205–206.

THE CELESTIAL RAILROAD.
First edition.
Republished as A Visit to the Celestial City.

A VISIT TO THE CELESTIAL CITY [Anon.] revised by the Committee of Publication of the American Sunday School Union.
54 pp. 4 plates, S. Philadelphia, American Sunday School Union. [1844.]
An unauthorized reprint from The Celestial Railroad of 1843, but with a passage about Prince Beelzebub suppressed.
There were various issues of this.

THE CELESTIAL RAILROAD.
A reprint of the first edition of 1843, with the same punctuation on cover and title-page.
Issued in paper covers.

The Celestial Railroad.
In Griswold, R. W., Prose Writers of America, 1847, pp. 476-482.

The Celestial Railroad.
Reprinted from his works
In Vest Pocket Series, 1877, no. 4, pp. 43-78.
In Modern Classics, 1882, no. 29, pp. 43-78.

The Celestial Railroad.
(What is Worth While Series.)

See also TRANSLATIONS

The Christmas Banquet; from the Unpublished Allegories of the Heart.
Aldrich, Thomas Bailey Editor, Good Stories, 1868, v. 3, pp. 99-118.
In Famous Stories, pp. 99-118.

Drowne's Wooden Image.
In the Boston Book, 1850, pp. 13-29.
In American Prose, 1880, pp. 53-79.
In Riverside Aldine Series, 1889, pp. 203-226.
In Riverside Literature Series, 1894, no. 69, pp. 41-57.

See also TRANSLATIONS

Earth's Holocaust.

Egotism; or, The Bosom Serpent; from the Unpublished Allegories of the Heart.
In Democratic Review, March, 1843, v. 12, pp. 255-263.
FEATHERTOP; A MORALIZED LEGEND.
Not included in the first edition of the Mosses.
In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 115–160; under the title of Mother Rigby’s Pipe.
In Riverside Literature Series, 1894, no. 69, pp. 58–83.
In Carpenter, G. R. Editor, American Prose, 1898, pp. 224–235.

FEATHERTOP.
Louisville, Kentucky, 1876.
Printed in New York point or Wait’s point.

FIRE WORSHIP.

THE HALL OF FANTASY.
In the Pioneer, February, 1843, pp. 49–55.
Certain passages were omitted when it was reprinted in the Mosses.

INTELLIGENCE OFFICE.

MRS. BULLFROG; by the author of The Wives of the Dead.
In the Token, 1837, pp. 66–75.

MONSIEUR DU MIROIR; by the author of Sights from a Steeple.
In the Token, 1837, pp. 49–64.

THE NEW ADAM AND EVE.

THE NEW ADAM AND EVE; Second Series of Mosses from an Old Manse.
London, Paterson. 1885.

THE NEW ADAM AND EVE.
Has frontispiece by T. E. Macklin.
THE OLD APPLE DEALER.

In Riverside Literature Series, 1894, no. 69, pp. 84–92.

The OLD MANSE.

Published first in the volume to which it gave the name.
In Riverside Aldine Series, 1889, no. 13, pp. 111–168.
In Riverside Literature Series, 1894, no. 69, pp. 5–40.
In Riverside Literature Series, 1896, no. 89, extra no. N. pp. 63–68.

This is only a selection.

THE OLD MANSE.

Prefatory note, signed: B[lish] P[erry].
530 copies printed.

P'S CORRESPONDENCE.

In Democratic Review, April, 1845, v. 16, pp. 337–345.

PASSAGES FROM A RELINQUISHED WORK.

Entitled The Story-Teller No. I; and includes At Home, A Flight in the Fog, and A Fellow Traveller.
Entitled The Story-Teller No. II; and includes The Village Theatre, and Mr. Higginbotham's catastrophe.
These were not included in the first edition of the Mosses.

PASSAGES FROM A RELINQUISHED WORK.


THE PROCESSION OF LIFE.

In Democratic Review, April, 1843, v. 12, pp. 360–366.
In Carpenter, G. R. Editor, American Prose, 1898, pp. 213–224.

RAPACCINI'S DAUGHTER.

Entitled The Writings of Aubépine, Rappaccini's Daughter.

See also TRANSLATIONS
ROGER MALVIN’S BURIAL.
In the Token, 1832, pp. 161-188.
In Vest Pocket Series, 1877, no. 2, pp. 63-104.
In Modern Classics, 1881, no. 28, pp. 63-104.
In Riverside Literature Series, 1900, no. 145, pp. 43-68.

A SELECT PARTY.
In Vest Pocket Series, 1877, no. 4, pp. 79-108.
In Modern Classics, 1882, no. 29, pp. 79-108.

SKETCHES FROM MEMORY.

Series I
The Notch of the White Mountains
Our Evening Party in the Mountains
The Canal Boat

Series II
Inland Port
Rochester
An Afternoon Scene
A Night Scene

Series I was included in the revised edition of the Mosses.
Series II was published with The Dolliver Romance.

SKETCHES FROM MEMORY.


Contents
The Notch of the White Mountains
The Canal Boat

In Riverside Literature Series, 1889, no. 40, pp. 61-69.

Contents
The Notch of the White Mountains
Our Evening Party among the Mountains

A VIRTUOSO’S COLLECTION.

Notes and Queries, 16 August, 1879, p. 135, says that this was the first issue of this story in England.
In Vest Pocket Series, 1877, no. 4, pp. 7–42.
In Favorite Authors, 1881, pp. 1–20.
In Modern Classics, 1882, no. 29, pp. 7–42.

**Young Goodman Brown;** by the Author of *The Grey Champion.*

In Stedman and Hutchinson’s Library of American Literature, 1888, v. 6, pp. 177–188.

**My Wife’s Novel**

In the Token, 1832, pp. 281–315. Included in volume 16 of the Autograph Edition. F. B. Sanborn thought that this was written by Hawthorne.

In the Nation, October 9, 1902, v. 75, p. 283, George E. Woodberry states that Edward Everett was the author and not Hawthorne.

**The Nature of Sleep**


 Included in volume 17 of the Old Manse Edition.

**The New England Village**

In the Token, 1831, pp. 155–176.

 Included in volume 16 of the Old Manse Edition.
F. B. Sanborn thinks that this was written by Hawthorne, but it was probably written by Longfellow.
OCEAN

OCEAN [POEM].
In Salem Gazette, August 26, 1825. Signed C. W.
In the Garland, August, 1825, v. 1, p. 44.
In Bridge, Horatio, Personal Recollections of Nathaniel Hawthorne, 1893, pp. 36–37.
The third and fourth stanzas are transposed in Bridge.

THE ONTARIO STEAMBOAT

THE ONTARIO STEAMBOAT.
Included in volume 17 of the Old Manse Edition.

OUR OLD HOME

OUR OLD HOME.

Contents
Consular Experiences
Leamington Spa
About Warwick
Recollections of a Gifted Woman [Delia Bacon]
Lichfield and Uttoxeter
Pilgrimage to Old Boston
Near Oxford
Some of the Haunts of Burns
A London Suburb
Up the Thames
Outside Glimpses of English Poverty
Civic Banquets

OUR OLD HOME, a Series of English Sketches.
First edition has a dedication "To a Friend" [Franklin Pierce].
Five impressions issued between 1863 and 1866.
OUR OLD HOME.
1863.

OUR OLD HOME.

OUR OLD HOME.

OUR OLD HOME, a Series of English Sketches.
288 pp. D. Edinburgh, Paterson. 1884. (Paterson’s Shilling Library.)

OUR OLD HOME, with Passages from the Author’s Note-Book.
2 v. O. London, Chatto. 1890.

OUR OLD HOME, annotated with Passages from the Author’s Note-Book.
Large Paper Edition. The plates represent English places and views described in the book. The two volumes are paged consecutively.
Six impressions of a Holiday Edition were printed from these plates between 1890 and 1895.

OUR OLD HOME, with Frontispiece by Thomas Eyre Macklin.

OUR OLD HOME.
Boston, Houghton, Mifflin & Co. 1901.
Two impressions of this were issued.

SEPARATE PAPERS

ABOUT WARWICK.

BRITISH MATRON.
In Mason, E. T. Editor, Humorous Masterpieces, 1886, v. 1, pp. 43–47.
Selections from Our Old Home.

CIVIC BANQUETS.
The last publication during his lifetime.

LEANINGTON SPA.

A LONDON SUBURB.

NEAR OXFORD.

OUTSIDE GLIMPSES OF ENGLISH POVERTY.

PILGRIMAGE TO OLD BOSTON.

RECOLLECTIONS OF A GIFTED WOMAN [DELIA BACON].

SOME OF THE HAUNTS OF BURNS; by a Tourist without Imagination or Enthusiasm.

UP THE THAMES.

UTTOXETER.
In the Keepsake, London, 1857.
The chapter begins on page 281 with the title Hawthorne in the Shadow of Johnson.

PAPERS OF AN OLD DARTMOOR PRISONER


PETER PARLEY’S UNIVERSAL HISTORY

Peter Parley’s Universal History, on the basis of Geography for the Use of Families. 2 v. plates, maps, D. Boston, American Stationers’ Co., John B. Russell. 1837. Published in stamped cloth. Edited anonymously by Hawthorne, assisted by his sister.

PREFACE

In Bacon, Delia, Philosophy of the Plays of Shakspere Unfolded, 1857, pp. 7-15.

PRESERVATION OF THE DEAD

In American Magazine of Useful Knowledge, April, 1836, v. 2, pp. 314-315.

REVIEWS

Notice of Longfellow’s Evangeline. In Salem Advertiser, 1847.

THE SCARLET LETTER

THE SCARLET LETTER, a Romance.
4+322 pp. D. Boston, Ticknor, Reed & Fields.
1850.

The first edition has the word *reduplicate* in line 20 on page 21.

THE SCARLET LETTER, a Romance.

The second edition has the word *repudiate* in line 20 on page 21, and other textual changes from the first edition.

There is also a preface added, which is dated Salem, March 30, 1850.

THE SCARLET LETTER.
1850.

The third edition has the word *repudiate* in line 18 on page 20.

Printed from new plates.

THE SCARLET LETTER.
320 pp. D. London, Bohn. 1851. (Bohn's Cheap Series.)

THE SCARLET LETTER.

THE SCARLET LETTER.
London, Walker. 1851.

THE SCARLET LETTER.
8+311 pp. D. Leipzig, Tauchnitz. 1852. (Collection of British Authors, vol. 226.)
Copyright edition.


THE SCARLET LETTER. London, Bell & Daldy. 1870.

THE SCARLET LETTER; Illustrated. 8+323 pp. illus. portrait, plates, O. Boston, James R. Osgood & Co. 1877.

The illustrations were drawn by Mary Hallock Foote, and engraved by A. V. S. Anthony; the headpieces by L. S. Ipsen.

Three impressions have been issued.


COMPOSITIONS IN OUTLINE FROM HAWTHORNE'S SCARLET LETTER; by F. O. C. Darley. 12 plates with 12 pages of text, oblong F. Boston, Houghton, Osgood & Co. 1879.


HAWTHORNE'S SCARLET LETTER; with Illustrations by F. O. C. Darley.
<table>
<thead>
<tr>
<th>Edition</th>
<th>Pages</th>
<th>Plate Illustrations</th>
<th>Page Number</th>
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<tr>
<td>The Scarlet Letter.</td>
<td>33</td>
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<td>17</td>
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<td>London, Paterson. 1883. (Shilling Library.)</td>
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<td>The Scarlet Letter.</td>
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<td>6 + 312 pp. 1 illus. D. Boston, Houghton,</td>
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<td>Mifflin &amp; Co. 1885. (Popular Edition.)</td>
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<td>35</td>
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<td>2 v. Q. Boston, Howe Memorial Press. 1885.</td>
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<td>In raised letters for the use of the blind.</td>
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<td>The Scarlet Letter.</td>
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<td>The Scarlet Letter.</td>
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<td>317 pp. O. Leipzig, Gressner &amp; Schramm. 1887</td>
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<td>The Scarlet Letter; Illustrated by W. A.</td>
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<td>Cranston. London, Dicks. 1888. (Dicks’</td>
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<td>The Scarlet Letter.</td>
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<td>6 + 310 pp. S. Boston, Houghton, Mifflin &amp;</td>
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<td>Co. 1889. (Riverside Paper Series, no. 2.)</td>
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<td>In 1892 this was superseded by the Universal</td>
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<td>The Scarlet Letter; with Introduction by</td>
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<tr>
<td>George Parsons Lathrop.</td>
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Printed from the plates of the Popular Edition.

The word Universal appears on the back; but on the top of front cover is printed Riverside Paper Series, no. 44, extra; 1892. The cloth bound copies have a large A on the cover.

**The Scarlet Letter.**


There have been twenty-one impressions, printed from the plates of the Little Classic Edition.

**The Scarlet Letter.**

London, *Simpkin.* 1892. (Manchester Library.)

**The Scarlet Letter; with Illustrations in photogravure by F. O. C. Darley.**


Large paper copies also were issued. The illustrations are the same as the Compositions in Outline published in 1879, but reduced in size.

**The Scarlet Letter.**


**The Scarlet Letter.**

2 v. illus. plates, D. Boston, *Samuel E. Cassino.* [1892.]

**The Scarlet Letter, a Romance; Illustrated by H. P. Barnes.**

THE SCARLET LETTER.
London, Gay & Bird. 1893. (Salem Edition.)
Made of the sheets of the Little Classic Edition.

THE SCARLET LETTER, a Romance; Vignette Edition; with new Illustrations by F. C. Gordon.

THE SCARLET LETTER.

THE SCARLET LETTER, a Romance; Illustrated by H. P. Barnes.
6+468 pp. illus. plates, D. Boston, Joseph Knight Co. 1894.

THE SCARLET LETTER, a Romance.
London, Routledge. 1894. (Hearth and Home Library.)

THE SCARLET LETTER; with eight Illustrations by T. H. Robinson.

THE SCARLET LETTER.
312 pp. plate, O. Boston, Houghton, Mifflin & Co. 1900. (Cambridge Classics.)
Printed from the plates of the Popular Edition, and supersedes the Universal Edition of 1892.

THE SCARLET LETTER.
New York, Dodd, Mead & Co. 1900. (Bookman Classics.)

THE SCARLET LETTER; Illustrated by F. H. Townsend.
THE SCARLET LETTER. New York, Cassell. 1902. (Cassell's Standard Library.)

THE SCARLET LETTER, with an Introduction by Katherine Lee Bates.

THE SCARLET LETTER.
348 pp. D. New York, Lane. 1903. (Pocket Library, v. 13.)

THE SCARLET LETTER.
266 pp. D. London, Richards. 1903. (World's Classics.)

THE SCARLET LETTER; Introduction by Moncure D. Conway.
360 pp. D. London, Nisbet. 1903. (Standard Series.)

THE SCARLET LETTER; Introduction by Percy Dearmer.
330 pp. portrait, D. London, Methuen. 1903. (Little Library.)

THE SCARLET LETTER; with Introduction by Katherine Lee Bates.

THE SCARLET LETTER, literally reprinted from the first edition; with 15 original colored Illustrations by A. Robaudi and C. Graham.
5+333 pp. 15 plates, O. New York, Privately printed. [Dodd, Mead & Co.] 1904.
A special edition of 125 copies, prepared as a souvenir of the author's birth.
In the Critic, July, 1904, v. 45, pp. 15, it is stated that the Grolier Club has projected an edition of the Scarlet Letter to be illustrated by George H. Boughton.

The Custom House.
In Riverside Literature Series, 1899, no. 138, pp. 1–50.

See also TRANSLATIONS and DRAMATIZATIONS

SEPTIMIUS FELTON

SEPTIMIUS FELTON.

SEPTIMIUS, a Romance.
Edited by Una Hawthorne, assisted by Robert Browning.

SEPTIMIUS FELTON; or, The Elixir of Life. 229 pp. plate, D. Boston, James R. Osgood & Co. 1872.
Has a preface by his daughter, Una Hawthorne.

SEPTIMIUS, a Romance.
6 + 230 pp. O. Berlin, Alb. Cohn. 1872. (Asher’s Collection of English Authors, British and American, v. 30.)

SEPTIMIUS FELTON.
In The Dolliver Romance, Fanshawe, and Septimius Felton, 1883.
See The Dolliver Romance.

SKETCHES AND STUDIES

SKETCHES AND STUDIES.

Contents
Life of Franklin Pierce
Chiefly about War Matters
Alice Doane’s Appeal
The Ancestral Footstep

SKETCHES AND STUDIES.
This volume was also included in the collected editions.

THE SNOW-IMAGE

THE SNOW-IMAGE.

Contents
The Snow-Image
The Great Stone Face
Main Street
Ethan Brand
A Bell’s Biography
Sylph Etherege
The Canterbury Pilgrims
Old News
   I The Colonial Newspaper
   II The Old French War
   III The Old Tory
The Man of Adamant
The Devil in Manuscript
John Inglefield’s Thanksgiving
Old Ticonderoga
The Wives of the Dead
Little Daffydowndilly
My Kinsman, Major Molineux

THE SNOW-IMAGE, AND OTHER TALES.
(Bohn’s Cheap Series.)

THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES.

First American edition.

**The Snow-Image, a Childish Miracle;** with illustrations by Marcus Waterman.

**The Snow-Image.**
Edinburgh, Paterson. 1883. (Paterson's Shilling Library.)

**The Snow-Image, and Other Twice-Told Tales.**
4+256 pp. S. Boston, Houghton, Mifflin & Co. 1886. (Riverside Pocket Series.)

**The Snow-Image, and Other Twice-Told Tales.**
Boston, Houghton, Mifflin & Co. 1893. (Salem Edition.)
Seven impressions have been issued.

**The Snow-Image.**
In The Blithedale Romance, The Snow-Image, and Other Twice-Told Tales, 1894.
See The Blithedale Romance.

**The Snow-Image.**

**The Snow-Image.**

**The Snow-Image, and Other Twice-Told Tales;** with an Introduction by Richard Burton.
See also TRANSLATIONS
SEPARATE STORIES

A Bell's Biography, by the author of Twice-Told Tales,
The Fountain of Youth, etc.
In Knickerbocker Magazine, March, 1837, v. 9, pp. 219–223.

The Canterbury Pilgrims.
In the Token, 1833, pp. 153–166.
In Riverside Aldine Series, 1889, no. 13, pp. 23–41.

The Devil in Manuscript, by Ashley A. Royce.

Ethan Brand; or The Unpardonable Sin.

The Great Stone Face.
In the National Era, Washington, January 24, 1850.
In Vest Pocket Series, no. 1, 1877, pp. 9–48.
In Modern Classics, 1881, no. 28, pp. 9–48.
In American Prose, 1882, pp. 27–52.
In Riverside Literature Series, 1889, no. 40, pp. 5–30.
In Masterpieces of American Literature, 1891, pp. 92–117.
In Riverside Aldine Classics, 1900, pp. 83–121.
In Lilliput Classics, 1890, pp. 9–48.
In Literary Masterpieces, 1904, pp. 84–109.

The Great Stone Face.
London, Humphreys. 1903.

See also TRANSLATIONS

John Inglefield's Thanksgiving, by Rev. A. A. Royce.

Little Daffydowndilly.
In Boys' and Girls' Magazine, August, 1843, v. 2, pp. 120–125.
In Riverside Literature Series, 1886, no. 29, pp. 13–21.
In American Classics for Schools, 1882, pp. 13–22.
MAIN STREET.

MAIN STREET; with a Preface by Julian Hawthorne.
61 pp. plate, D. Canton, Pa., Kirgate Press. 1901.
Edition of 950 copies.

THE MAN OF ADAMANT, an Apologue; by the author of
The Gentle Boy.
In the Token, 1837, pp. 119–128.

MY KINSMAN, MAJOR MOLINEUX; by the author of Sights
from a Steeple.
In the Token, 1832, pp. 89–115.
In Riverside Aldine Series, 1889, no. 13, pp. 42–79.

OLD NEWS.
In New England Magazine, February, March, May, 1835,

Contents
The Colonial Newspaper
The Old French War
The Old Tory

Refers to files of Boston Newspapers, 1740, 1760, 1780.

OLD TICONDEROGA; A PICTURE OF THE PAST.
In American Monthly Magazine, February, 1836, new series,
v. 1, pp. 138–142.
In Riverside Literature Series, 1889, no. 40, pp. 79–85.

THE SNOW-IMAGE; A CHILDISH MIRACLE.
In International Magazine, October, 1850, v. 1, pp. 537–543.
In Hewitt, M. E. Editor, Memorial Written by the Friends
of the late Mrs. Osgood, 1851, pp. 41–58.

THE SNOW-IMAGE; A CHILDISH MIRACLE; with illustra-
tions by Marcus Waterman.
First separate edition.

THE SNOW-IMAGE; A CHILDISH MIRACLE.
Boston: Hurd & Houghton. 1866.
THE SNOW-IMAGE.
In Riverside Literature Series, 1887, no. 29, pp. 32–53.
In Riverside Aldine Series, 1889, no. 13, pp. 80–110.
In Riverside Aldine Classics, 1900, pp. 122–145.
In American Prose, 1882, pp. 6–27.

See also TRANSLATIONS

SYLPH ETHEREGE.
In the Token, 1838, pp. 22–32.
In Home Magazine, November, 1890, v. 3, pp. 23–

THE TWO WIDOWS.
Appeared in the Token, 1832, pp. 74–82, under the title, Wives of the Dead, and reprinted in The Snow-Image, etc.

THE UNPARDONABLE SIN.
See Ethan Brand.

WIVES OF THE DEAD.
In the Token, 1832, pp. 74–82. Signed F.
In Salem Gazette, April 16, 1839.
Bore the title of The Two Widows.
In American Classics for Schools, 1882, pp. 73–82.
In Riverside Aldine Series, 1900, no. 13, pp. 227–238.

THE SPECTATOR
THE SPECTATOR [weekly], August 21 to Sept. 18, 1820; nos. 1–6.
Printed with his pen.

THE STAR OF CALVARY

THE STAR OF CALVARY [Poem].
In Griswold, R. W. Editor, Scenes in the Life of the Saviour by the Poets and Painters, 1845, pp. 164–167.
TANGLEWOOD TALES

Contents
The Wayside
The Minotaur
The Pygmies
The Dragon's Teeth
Circe's Palace
The Pomegranate Seeds
The Golden Fleece

TANGLEWOOD TALES FOR GIRLS AND BOYS; being a Second Wonder-Book; with fine illustrations. 336 pp. 5 illus. S. Boston, Ticknor, Reed & Fields. 1853.

Has an illustrated title-page before the regular one.

TANGLEWOOD TALES.

TANGLEWOOD TALES.

Illustrations by John Gilbert and others.

TANGLEWOOD TALES, SECOND SERIES.
323 pp. square D. London, Knight & Son. 1856.

A SECOND WONDER-BOOK.
London, Knight & Son. 1860.

TANGLEWOOD TALES.

TANGLEWOOD TALES.

In raised letters for the use of the blind.
TANGLEWOOD TALES.

TANGLEWOOD TALES.

TANGLEWOOD TALES.

TANGLEWOOD TALES; with illustrations by George Wharton Edwards.
Ten impressions have been issued.

TANGLEWOOD TALES.

TANGLEWOOD TALES.
Illustrated with photogravures by G. W. Edwards.
This is made from the sheets of the Riverside Edition.

TANGLEWOOD TALES.
Frontispiece by James Torrance.

TANGLEWOOD TALES.
With Wonder-Book.

TANGLEWOOD TALES
In A Wonder-Book for Girls and Boys, 1898.
See A Wonder-Book.
TANGLEWOOD TALES.

TANGLEWOOD TALES.

TANGLEWOOD TALES, FIRST SERIES; illustrated by V. W. Burnand.
London, Astolat Press. 1903.

TANGLEWOOD TALES; 12 colored Illustrations by Granville Fell.
228 pp. O. London, Dent. 1903.

TRUE STORIES FROM HISTORY AND BIOGRAPHY

See also GRANDFATHER'S CHAIR, LIBERTY TREE, FAMOUS OLD PEOPLE, BIOGRAPHICAL STORIES.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

Contents
Grandfather's Chair
Famous Old People
Liberty Tree
Biographical Stories
Benjamin West
Sir Isaac Newton
Samuel Johnson
Oliver Cromwell
Benjamin Franklin
Queen Christina

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 5+343 pp. plates, D. Boston, Ticknor, Reed & Fields. 1851. Second edition; entirely revised and reset.


TRUE STORIES FROM HISTORY AND BIOGRAPHY. London, Simpkin. 1885.


GRANDFATHER’S CHAIR AND BIOGRAPHICAL STORIES, with a Biographical Sketch, Notes, and Illustrations. 26+307 pp. portraits, plates, fac-simile, map, D. Boston, Houghton, Mifflin & Co. 1896. (Riverside School Library.) Thirty-two impressions have been issued.
TRUE STORIES FROM HISTORY AND BIOGRAPHY.
Printed from the plates of the Riverside Edition.

TWICE-TOLD TALES

TWICE-TOLD TALES.

Contents
Series 1
The Gray Champion —
Sunday at Home —
The Wedding Knell
The Minister’s Black Veil
The May-Pole of Merry Mount
The Gentle Boy —
Mr. Higginbotham’s Catastrophe —
Little Annie’s Ramble
Wakefield —
A Rill from the Town Pump —
The Great Carbuncle —
The Prophetic Pictures —
David Swan
Sights from a Steeple —
The Hollow of the Three Hills
The Toll-Gatherer’s Day
The Vision of the Fountain —
Fancy’s Show-Box —
Dr. Heidegger’s Experiment

Series 2
Legends of the Province House
No. 1. Howe’s Masquerade
No. 2. Edward Randolph’s Portrait
No. 3. Lady Eleanore’s Mantle
No. 4. Old Esther Dudley
The Haunted Mind

1 Not included in the first edition.
The Village Uncle  
The Ambitious Guest  
The Sister Years  
Snow-Flakes  
The Seven Vagabonds  
The White Old Maid  
Peter Goldthwaite’s Treasure  
Chippings with a Chisel  
The Shaker Bridal  
Night Sketches  
Endicott and the Red Cross  
The Lily’s Quest  
Foot-Prints on the Sea-Shore  
Edward Fane’s Rosebud  
The Threelfold Destiny

**TWICE-TOLD TALES.**

*John B. Russell.* 1837.

Published in cloth, title stamped in gold on back.

The first series of the tales, and the first book with Hawthorne’s name printed on the title-page.

**TWICE-TOLD TALES.**


Volume 1 contained the stories in the first series, with *The Toll-Gatherer’s Day* added; volume 2 contained a second and new series of tales, previously contributed to annuals and magazines.

**TWICE-TOLD TALES.**


Revised edition, with a preface dated Lenox, January 11, 1851, which is now first included.

Fifteen impressions were issued between 1851 and 1874.
TWICE-TOLD TALES.
Contains selections from the two series.

TWICE-TOLD TALES.
Contains the same stories as volume 1 of the first collected edition.

TWICE-TOLD TALES. Series 2.

TWICE-TOLD TALES.
2 v. D. London, H. G. Bohn. 1851. (Railway Library.)

TWICE-TOLD TALES.
2 v. in 1, D. London, Routledge. 1851.

TWICE-TOLD TALES.
New edition. 2 v. portrait, T. Boston, Ticknor & Fields. 1864. (Blue and Gold Edition.)
This edition contains all the Twice-Told Tales, including the volume entitled the Snow-Image.
Two editions were issued in 1864-1865.

NATHANIEL HAWTHORNE’S TALES: Twice-Told Tales, First and Second Series, Snow-Image, and Other Tales.
1866 is the date of the first title-page. At page 176 is another title-page, which reads: Twice-Told Tales, by
Nathaniel Hawthorne. Second Series. London, H. G. Bohn. 1851; but the paging continues. The Snow-Image has the date 1868 on separate title-page.

**TWICE-TOLD TALES.**

**TWICE-TOLD TALES.**
380 pp. T. London, Milner. 1876. (Cottage Library.)

**TWICE-TOLD TALES.**
2 v. in 1, D. Boston, Houghton, Mifflin & Co. 1883. (School Edition.)

Seven impressions printed between 1883 and 1892 from the plates of the Library Edition.

**TWICE-TOLD TALES.**

**TWICE-TOLD TALES.**
Boston, Houghton, Mifflin & Co. 1893. (Salem Edition.)

Eight impressions have been issued.

**TWICE-TOLD TALES; SECOND SERIES.**
London, Warne. 1893. (Chandos Classics.)

**TWICE-TOLD TALES.**

**TWICE-TOLD TALES; with Introductory Note by George Parsons Lathrop.**
538 pp. D. Boston, Houghton, Mifflin & Co. 1895. (Riverside Literature Series, no. 82.)
TWICE-TOLD TALES.
In raised letters for the use of the blind.

TWICE-TOLD TALES.
(Handy Volume Edition.)

SELECTED TWICE-TOLD TALES, prescribed by the Regents of the University of the State of New York for the courses in second year English and Rhetoric; with Introductory Note by George Parsons Lathrop.
15+125 pp. portrait, D. Boston, Houghton, Mifflin & Co. 1901. (Riverside Literature Series, extra no. R.)

Contents
The Minister's Black Veil
Howe's Masquerade
Lady Eleanore's Mantle
Old Esther Dudley
Mr. Higginbotham's Catastrophe
The Prophetic Pictures
David Swan
Sights from a Steeple

SELECTIONS FROM TWICE-TOLD TALES; edited with Introduction and Notes by Charles Robert Gaston.
(Pocket Classics.)

Contents
David Swan
Sights from a Steeple
Prophetic Pictures
Mr. Higginbotham's Catastrophe
The Minister's Black Veil
Howe's Masquerade
Lady Eleanore's Mantle
Old Esther Dudley

TWICE-TOLD TALES.
2 v. O. Leipzig, A. Dürr. (Standard American Authors; edited by Carl Elze, v. 10, 11.)

SEPARATE STORIES

THE AMBITIOUS GUEST; by the author of The Gray Champion.
In Vest Pocket Series, 1877, no. 1, pp. 79-96.
In Lilliput Classics, 1890, pp. 79-96.
In Modern Classics, 1881, no. 28, pp. 79-96.
In Riverside Literature Series, 1889, no. 40, pp. 31-41.

CHIPPINGS WITH A CHISEL; by the author of Twice-Told Tales.
In Salem Gazette, October 5, 1838.

DAVID SWAN.
In the Token, 1837, pp. 147-154.
In Salem Gazette, August 18, 1837.
In Griswold, R.W., Prose Writers of America, 1847, pp. 474-476.
In Riverside Literature Series, 1887, no. 29, pp. 62-69.
In St. Nicholas, December, 1880, v. 8, pp. 140-143.

See also TRANSLATIONS

DR. HEIDEGGER'S EXPERIMENT.
For its first appearance, see The Fountain of Youth.

DR. HEIDEGGER'S EXPERIMENT.

See also TRANSLATIONS
Edward Fane's Rosebud.

In Salem Gazette, January 9, 1838.


In Salem Gazette, August 28, 1838.

Endicott and the Red Cross.

In Salem Gazette, November 14, 1837.
In the Token, 1838, pp. 69-78.
In Vest Pocket Series, 1877, no. 2, pp. 48-67.
In Modern Classics, 1881, no. 28, pp. 48-67.

Fancy's Show-Box. A Morality.

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Boston, Cassino Art Co. 1891. (Unique Series.)

Footprints on the Sea-Shore; with Etched Illustrations
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The Wedding Knell
The Gray Champion

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The Old Manse
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Wives of the Dead
Wakefield
Mr. Higginbotham’s Catastrophe
THE GRAY CHAMPION.
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Endicott and the Red Cross
Roger Malvin's Burial
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Old Esther Dudley

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LEGENDS OF THE PROVINCE HOUSE.
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The Snow-Image

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See also TRANSLATIONS

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Although dated 1839 in the imprint, it was undoubtedly printed at the close of 1838. New York Public Library Bulletin.

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THE ANNUAL ADDRESS OF THE CARRIER BOYS OF THE SALEM GAZETTE AND ESSEX COUNTY MERCURY, JANUARY 1, 1892.
8 pp. O.
The Sister Years is here given with an Introduction, as the New Year's Address. The writer ends his preface by saying, "I will not attempt to finish my address, but will give you instead the address that Hawthorne wrote 53 years ago."

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SUNDAY AT HOME; by the author of The Gentle Boy.
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In Democratic Review, October, 1837, v. 1, pp. 31-35.
In Salem Gazette, April 30, 1839.
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THE VILLAGE UNCLE; an Imaginary Retrospect.
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THE VISION OF THE FOUNTAIN; by the author of The Gray Champion.

THE VISION OF THE FOUNTAIN; by N. Hawthorn.
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THE WHITE OLD MAID.
See The Old Maid in the Winding Sheet.

TALES OF THE WHITE HILLS.
(Vest Pocket Series, no. 1.)

Contents
The Great Stone Face
The Great Carbuncle
The Ambitious Guest

TALES OF THE WHITE HILLS.
(Modern Classics, no. 28.)
Contents

The Great Stone Face
The Great Carbuncle
The Ambitious Guest

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The Golden Touch
Paradise of Children
The Three Golden Apples
The Miraculous Pitcher
The Chimaera

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A WONDER-BOOK . . .

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256 pp. plates, D. Boston, Ticknor, Reed & Fields. 1852.

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London, Knight & Son. 1865.

A WONDER-BOOK . . . 

A WONDER-BOOK. 
Louisville, Kentucky. 1878.

Printed in line letter by the American printing house for the blind.

A WONDER-BOOK FOR GIRLS AND BOYS; with illustrations by F. S. Church. 
150 pp. illus. front. Q. Boston, Houghton, Mifflin & Co. 1884.

Twelve impressions have been issued.

A WONDER-BOOK . . . 
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A WONDER-BOOK . . . with 60 designs by Walter Crane. 
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Five impressions have been issued, also a large paper edition.
A WONDER-BOOK . . .

Ten impressions have been issued.

A WONDER-BOOK FOR GIRLS AND BOYS, AND TRUE STORIES FROM HISTORY AND BIOGRAPHY.

A WONDER-BOOK, AND TANGLEWOOD TALES; with a frontispiece by Walter Crane.

Contains a sketch of the life of Nathaniel Hawthorne.

A WONDER-BOOK.

A WONDER-BOOK FOR GIRLS AND BOYS, AND TANGLEWOOD TALES; with illustrations.

Three impressions have been printed from the plates of the Riverside Edition.

In the Wonder-Book the illustrations of the Crane Edition were reproduced in half tone; and in the Tanglewood Tales some of the illustrations by Edwards were reproduced.

A WONDER-BOOK; with 12 colored Illustrations by H. Granville Fell.

A WONDER-BOOK . . .
A Wonder-Book.
1903.

A Wonder-Book, edited for school use by L. E. Wolfe.
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The Young Provincial

* The Young Provincial.
In the Token, 1830, pp. 127–145.
First included in the Old Manse Edition, but probably was not written by Hawthorne.

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Contents
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CONTES ÉTRANGES; Traduction d’E. A. Spoll.

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La Fille aux Poisons
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Le Trésor
L'Experience du Docteur Heidegger
L'Image de Neige
La Combe des Trois Collines
L'Amour du Beau
Les Caprices du Sort
La Promenade de la Petite Annie
La Statue de Bois
Le Voyage de Noce
M. Wakefield
La Catastrophe de M. Higginbotham
La Grande Escarboucle
Les Portraits Prophétiques

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2 v. O. Leipzig, Kollman. 1853. (Bibliotheck Amerikanische, v. 15, 16.)

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343 pp. O. Bremen, Kuhtmann & Co. 1870.

Ein Besuch auf der Eisenbahn nach der himmlischen Stadt; nach dem Englischen versasst von Salomon Neitz.

Das Sieben-Giebel-Haus; Deutsch von Wilhelm E. Drugulin.
3 parts, 540 pp. O. Bibliothek Europaische, series 6, nos. 540–542.

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Paris, Hachette et Cie. 1865.
LE JOURNAL D'UN CROISEUR SUR LA CÔTE OCCIDENTALE DE L'AFRIQUE (par Nathaniel Hawthorne).
In Revue Britannique, 1845–1846.

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3 v. 620 pp. O. Leipzig, Gunther. 1862.

MIRIAM; traduit par A. Vermovel.

LA LETTRE ROUGE; Roman américain; traduit par Old Nick.

Old Nick is a pseudonym of E. D. Forgues.

LA LETTRE ROUGE A.
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LA LETTRE ROUGE.
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2 v. 462 pp. O. Leipzig, Kollman. 1851.

DER SCHARLACHBUCHSTABE; nach der 2 auflage aus dem Englischen übersetzt von Wilhelm E. Drugulin.
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LA FIANCEE DU SHAKER; traduit par Paul Masson.

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DAMROSCH, WALTER.
The Scarlet Letter; Opera in 3 acts, Op. 1; words by George Parsons Lathrop, after Hawthorne's romance; vocal score by the composer.

SMITH, JAMES EDGAR.
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HATTON, JOSEPH.
The Scarlet Letter.
A dramatization which was presented in 1892 by Mansfield. No record has been found that it was published.
BIOGRAPHY AND CRITICISM

LIVES, DIARIES, AND LETTERS

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CONWAY, MONCURE DANIEL. Life of Nathaniel Hawthorne.
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DHALEINE, L. N. Hawthorne, sa Vie et son Œuvre. [Thèse pour le doctorat, soutenue devant le Faculté des Lettres de l'Université de Paris.]

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JAMES, HENRY. Hawthorne.

JAMES, HENRY. Hawthorne.

JAMES, HENRY. Hawthorne.
New York, Harper & Bros. 1887. (Handy Series, no. 133.)


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Mother Rigby's Pipe [Feathertop]
Passages from a Relinquished Work
Sketches from Memory
The Notch of the White Mountains
The Canal Boat
The Duston Family
April Fools
A Virtuoso's Collection
A Prize from the Sea [Sir William Phips]

LATHROP, GEORGE PARSONS. A Study of Hawthorne.


Julian Hawthorne calls this “a clumsy and leaky fabrication.” A review of this by G. P. Lathrop is in the Book Buyer, February, 1898, v. 16, pp. 59–61.

WOODBERRY, GEORGE EDWARD. Nathaniel Hawthorne. 302 pp. portrait, D. Boston, Houghton, Mifflin & Co. 1902. (American Men of Letters.) A large paper edition also was issued.


UNPUBLISHED LETTERS OF NATHANIEL HAWTHORNE. In Athenæum, August 10 and 17, 1889, pp. 191, 192, 225.


TWO LETTERS OF NATHANIEL HAWTHORNE.] In Joline, Adrian Hoffman, Meditations of an Autograph Collector, 1902, pp. 39–41, 158.

Letters can also be found in the biographies of many of his friends. No attempt has been made to make a record of them here.

The Bibliophile Society has acquired over 200 letters of Hawthorne, most of them written to his wife, dated from the time he was at Bowdoin nearly up to the time of his death. These will probably be printed by the Society.

**BIOGRAPHICAL AND CRITICAL SKETCHES**

Besides the references here given, much material, both biographical and critical, may be found in the biographies of his friends and associates,—Emerson, Longfellow, Lowell, Thoreau, Whittier, and many others; also in the accounts and histories of Brook Farm. The histories of American literature, too, include matter of greater or less value.

- **ABBOTT, A. W.** Hawthorne's Scarlet Letter.  

- **ADAMS, CHARLES FRANCIS.** Hawthorne.  
  His early opinion of Hawthorne.

- **ADAMS, CHARLES FRANCIS.** Hawthorne's place in Literature.  
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- **AMMIDON, PHILIP R.** Hawthorne's Last Sketch. [Chiefly About War Matters.]  
WILLIAM DALLAM. Hawthorne and the Hawaiian Premier.
In the Critic, October 1, 1887, v. 11, pp. 165.

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thorne.

Edith Baker. The Hawthorne Centenary.
BROWNE, MATTHEW. Nathaniel Hawthorne.
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In Eclectic Magazine, August, 1871, v. 77, pp. 174-180.

BROWNELL, WILLIAM CRAZY. James’s Hawthorne.
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BUNGAY, GEORGE WASHINGTON. Nathaniel Hawthorne.
In his Off Hand Takings, 1854, pp. 210-213.

BURTON, RICHARD. Hawthorne.
In his Literary Leaders of America, 1903, pp. 99-134.
Pp. 124-134 contain an abridgment of The Snow-Image.

CAPEN, OLIVER BRONSON. Country Homes of Famous Americans. VIII. Nathaniel Hawthorne.

CARY, ELISABETH LUTHER. Hawthorne and Emerson.
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CASSERES, BENJAMIN DE. Hawthorne, Emperor of Shadows.
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CHENEY, JOHN VANCE. Hawthorne.
In his Golden Guess, 1891, pp. 257-292.

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Mr. James' Hawthorne, pp. 257-268.
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[CHORLEY, HENRY. Notice of the Token for 1835.]
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Thomas Green Fessenden
Jonathan Cilley
Biographical Stories *(True Stories from History and Biography)*
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Fanshawe
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The Golden Touch (Wonder-Book)
The Gorgon's Head (Wonder-Book)
Grandfather's Chair
   The Indian Bible
   The Lady Arabella
   Pine Tree Shillings
   Red Cross
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Hints to Young Ambition
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